

Host: The following performance will be a slide lecture by Christian Sievers. Karen?



Thank you.

*Lights off. Switch projector on.*

The text is a collage of answers to the following questions: What do you prefer, darkness or light?

What are the benefits of light? What do you like about the dark? Where would you rather be right now?



Especially in sudden and total darkness, you start to have a different relation to space, time, sound and touch.

I like sex in the dark.

Right now I'd like to be en