

Born 1974 in Braunschweig, Germany. Living in Berlin

Education

MA Sculpture, Royal College of Art, London, 2001-2003
Diploma, Hochschule für bildende Künste, Braunschweig, 1996-2001

Scholarships & Awards

Deutsche Bank Pyramid Award, 2003
DAAD scholarship for Great Britain, 2002
Royal College of Art bursary, 2001
Bursary, Studienstiftung des deutschen Volkes, 1999-2002

Solo Exhibitions and Projects

Does the Show Need to Go On? The Trade Apartment, Brixton 2006
On Look But Don't Touch, Display Gallery, Prague, 2006
Ongoing lecture series in various locations, 2002-2007
Henna Tattoos for Everybody, Nebenraum & Alexanderplatz, Berlin, 2002
In Case I Get Hurt, HBK Braunschweig, Germany, 2000
Heart Bombs, HBK Braunschweig, 1998

Selected Group Exhibitions and Projects

Fusion, Tashkeel Arts Centre, Dubai, 2008
Maerzbau, MontanaBerlin, Berlin, 2008
Art for Rent, Dubai, 2007
Never Been to Tehran, including San Francisco Arts Commission Gallery, MIC Toi Rerehiko, Auckland, NZ;
Koh-I-Noor, Copenhagen, Denmark, 2007
Poliflur 01/01, Berlin-Lichtenberg, 2007
Your Words and My Mouth, Hospitalfield House, Arbroath, Scotland, 2007
who is your friends? / the soap operas, Soap Gallery, Kitakyushu, Japan, 2007
Labyrinth, Botkyrka Konsthall, Tumba, Sweden, 2006
Supersocial, Liverpool, 2006
eeek, Redruth, Cornwall, 2006
London Architecture Biennale, 2006 (commission)
Everything must go, VTO, London, 2006
Schnipp Schnapp Initiative, Brix, Berlin, 2006
Trade (exchange swap barter), Carrick-on-Shannon, Co.Leitrim, Ireland
Schnipp Schnapp presents Kunst Klub Berlin, 2005
No Man's Land, Pallas Heights, Dublin, 2005
Alive Alive, Festival Grad Teatar Budva, Montenegro, cur. by Marina Abramovic, 2005
Siege, Sidney Street, London, 2005
DO NOT INTERRUPT YOUR ACTIVITIES, Royal College Of Art Galleries, 2005 (commission)
Show One, Werst, London, 2005
Zoo Art Fair, Flaca, London, 2004
PUBLISH AND BE DAMNED, Cubitt, London, 2004
Deutsche Bank Pyramid Awards, Design Museum, London, 2004
Sculpture Garden, Flaca, London, 2004
Saturnalia, Embassy, Edinburgh, 2003
Cold Stew, VTO Gallery, London, 2003
Minutes Before it's Too Late, with Mike Cooter, Hockney Gallery, RCA, London, 2003
Es darf auch geschossen werden, Postfuhramt Berlin, 2002
Marking the Territory, Irish Museum of Modern Art, Dublin, 2001 (catalogue)
Real Presence, Student Cultural Centre/ Museum 25th May, Belgrade, Yugoslavia, 2001
Kunststudenten stellen aus, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2001
dem deutscher volk, Galerie auf Zeit, Dresden, 2000

Publications

Art for Rent, Dubai, 2007 (catalogue)
London Architecture Biennale, 2006
DO NOT INTERRUPT YOUR ACTIVITIES, CCA, Royal College Of Art, 2005 (Catalogue)
Flaca Annual, London, 2004
On Sleeping in Public & Being Cautious, London, 2003 (Artist book)
Student Body, ed. Marina Abramovic, Santiago de Compostela, 2003
Marking the Territory, IMMA, Dublin, 2001 (video catalogue)
Kunststudenten stellen aus, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2001